

Martha Graham Dance Company's EVE Project Celebrates Female Power

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Martha Graham's "Diversion of Angels" with, from left, Anne Souder, So Young An and Leslie Andrea Williams.CreditCreditAndrea Mohin/The New York Times

The Martha Graham Dance Company's EVE Project, a two-year initiative, will commemorate the 1920 ratification of the 19th Amendment, which granted women the power to vote, the company announced on Monday.

As a part of the project, from 2018 to 2020, several female choreographers, including Pam Tanowitz, Maxine Doyle and Bobbi Jene Smith, have been commissioned to create works for the 2018-19 season. (Commissions for the 2019-20 season will be announced in the fall.) The season's repertory offerings will also focus on female power.

"The EVE Project is intended to connect audiences — in the ephemeral and visceral way dance does — to both historical and contemporary ideas of the feminine," Janet Eilber, the artistic director of the company, said in a statement.

Ms. Tanowitz's new piece will receive its world premiere at the Younes & Soraya Nazarian Center for the Performing Arts in Northridge, Calif., in March 2019 before being performed as a part of the Martha Graham Dance Company's two-week engagement at the Joyce Theater in Manhattan in April. Ms. Doyle and Ms. Smith's co-creation will have its debut during the Joyce season.